

Art, Science and Technology: Between the Studio and the Lab

Highlighting contemporary art inspired by and created with science and technology



In wide-ranging presentations by acclaimed artists and educators, the 2012 Nelson Series will celebrate contemporary art, which explores the aesthetic, creative, cultural and political dimensions of science and technology.

Esteemed science writer and promoter of the beauty of math and physics

Margaret Wertheim

Co-founder and Director, The Institute for Figuring, Los Angeles

**Tuesday
September 25
7:30 p.m.**

Leading international thinker on the intersections of art and science

Roger Malina

Astronomer and Executive Editor, Leonardo Publications

**Thursday
October 18
7:30 p.m.**

Internationally known creator of art in microgravity

Marko Peljhan

Associate Professor of Interdisciplinary Studies, UC Santa Barbara

**Tuesday
November 6
7:30 p.m.**

Pioneer of live electronic music—the “king of sampling”

Carl Stone

Composer and Professor, Dept. of Information Media, Chukyo University, Japan

**Tuesday
November 13
7:30 p.m.**

BioArtist and co-founder of acclaimed Critical Art Ensemble

Steven Kurtz

Professor of Visual Studies, State University of New York at Buffalo

**Tuesday
December 4
7:30 p.m.**

Lectures are free and open to the public and are held in Galileo Hall on the Harvey Mudd College campus, 301 Platt Boulevard, Claremont, Calif. All lectures are followed by a Q&A session and a dessert reception.

For more information, please visit hmc.edu/nelson-series.